



Marzena Grzegorzczuk Ph.D.

screenwriter, film director, producer, author, scholar

marzena@stanfordalumni.org

marzena@nostos-films.com

+1 310 519 462 993 [USA] | +48 519 462 993 [Poland]

www.marzenagrzegorzczuk.com

CITIZENSHIP: USA/EU (Poland)

Resume

I FILM INTERESTS

screenwriting; directing; producing;
visual expression; script doctoring;
game/film development;
cinematography; editing;
storytelling & big data

I RESEARCH INTERESTS

screen cultures; critical theory;
discourse analysis; Latin American
and Eastern European literature and
cinema; Hannah Arendt/Theodor W.
Adorno; justice and post-coloniality;
transatlantic relations

I CURRENT PROJECTS

film

HIJACKING THE TRUTH. WHERE THE
LAW ENDS feature length

documentary

<http://nostos-films.com/projects/hijacking-the-truth/?lang=en>

book in progress

“Semiotic Black Holes, Drifting
Paradigms and Justice à *Rebours*. On
the Art of Having Rights on the
Periphery of Europe. An Informal
System Update”

I EDUCATION

MFA Film production (focus: directing/cinematography). University of
Southern California, School of Cinema-Television, Los Angeles (USA).
(2001)

PhD Spanish & Portuguese and Comparative Literature, Stanford
University. Stanford University (USA). (1993)

BA/MA Spanish Language and Literature, Eötvös Loránd
Tudományegyetem, School of Humanities. Budapest, Hungary. (1986)

I EMPLOYMENT HISTORY

film

producer/owner Nostos Film LLC ; original content evaluator for HBO
(2011-12); script consultant (ongoing); consultant for LE MONDE
DIPLOMATIQUE (Paris, France) on life/work of Gunter Holzmänn, author,
recipient of Legion of Honor (anti-nazi fighter, ecologist, anthropologist),
Santa Cruz, Bolivia; worked on over 22 films as writer, cinematographer,
director, producer, or production assistant

academic

research/teaching appointments at various research institutions [UCLA,
Emory University, University of Oregon, Stanford University, Collegium
Civitas and others]

RANK: from teaching fellow to assistant, visiting, to full professor;
doctoral thesis consulting, University of Lausanne

I PUBLICATIONS, FILMS, LECTURES & SEMINARS, HONORS & AWARDS – see CV

I LANGUAGES

English, Polish, Spanish, Hungarian, French, German, Portuguese, Latin